

CHOICE COLLECTION OF OLD AND NEW SONGS

VARIOUS
AUTHORS

| | | | | |
|-----------------------------------|-----------------|----|-----------------------------------|--------------------|
| BOBBIN AROUND | Beckel | 20 | KATE DARLING | 30 |
| SHELLS OF OCEAN | Cherry | 30 | STAR SPANGLED BANNER | N. Song 30 |
| JUANITA | Mrs. Norton | 30 | A DOLLAR OR TWO | Beckel 20 |
| EVER OF THEE | Foley Hall | 30 | OFFICERS FUNERAL | Mrs. Norton 20 |
| I CANNOT DANCE TO NIGHT | Mrs. Bailey | 30 | HOME SWEET HOME | Bishop 30 |
| MOTHER IS THE FATTLE OVER | B. Roels | 30 | MY HAPPY HOME | Hudson 30 |
| HER BRIGHT SMILE | Wrighton | 30 | WITHIN A MILE OF EDINBORG | Scotch Song 30 |
| ANNIE LAURIE | Scotch Song | 30 | KATHLEEN MAYOURNEEN | Crouch 30 |
| VALLEY OF CHAMOUNI | Glover | 30 | THOU ART GONE FROM MY GAZE | Linley 30 |
| MY MOTHER DEAR | Lover | 30 | MARY OF ARGYLE | Nelson 30 |
| RIDIN' IN A RAIL ROAD KEER | Florence | 35 | OH TAKE ME TO THY HEART AGAIN | Balfa 30 |
| I WANTS 'TO GO' HOME | T. M. Brown | 35 | DAT'S MY PHILOSOPHY | Ed. Berry 30 |
| ALL IS NOT GOLD THAT GLITTERS | P. Morris | 35 | COMIN' THROUGH THE RYE | Scotch Song 15 |
| HARP THAT ONCE THROUGH TERRASHALL | Moore | 30 | LOST ON THE SULTANA | J. A. Burney 30 |
| GO FORGET ME WHY SHOULD SORROW | W. Clifton | 20 | DREAM ON YOUNG HEARTS | N. J. Sparte 20 |
| THE BANKS OF THE BLUE MOSELLE | E. H. Rodwell | 20 | YOUNG EPH'S LAMENTATION | J. P. Murphy 30 |
| PAR EXCELLENCE | Alfred Lee | 30 | THEN YOU'LL REMEMBER ME | Balfa 70 |
| THE CHARMING YOUNG WIDOW | W. H. Cove | 30 | ITS NAUGHTY BUT ITS NICE | Lloyd 30 |
| TENDER SHOOTS IN BEAUTY SPRINGING | P. E. Anton | 30 | LITTLE BROWN COT FAR O'ER THE SEA | 30 |
| DO THEY THINK OF ME AT HOME | Glover | 30 | LITTLE MAGGIE MAY | Blamphin 35 |
| THE BROOK | Dolores | 30 | HASTE IDLE TIME | S. Milton 40 |
| DUBLIN BAY | Geo. Barker | 30 | SHE'S LOVELY AS A ROSE | F. Cardella 30 |
| DOWN IN A COAL MINE | J. B. Geoghegan | 30 | THE HAUNTED STREAM | G. Barker 35 |
| TOO LATE, TOO LATE | Miss M. Lindsay | 30 | AFTER THE OPERA | G. Leybourne 30 |
| SONG TO KATE | R. Meyer | 35 | TEN THOUSAND MILES AWAY | H. Werner 30 |
| GOOD-BYE CHARLIE | Hunt | 30 | THE BRIDGE | Miss M. Lindsay 30 |
| WHEN THE CORN IS WAVING | Blamphin | 30 | YOU NEVER MISS THE WATER | H. Werner 30 |
| UPON THE GRAND PARADE | H. Werner | 30 | A STARRY NIGHT FOR A RAMBLE | S. Bagnall 30 |
| PULLING HARD AGAINST THE STREAM | M. Hobson | 30 | THE HEART BOW'D DOWN | Balfa 30 |
| JANET'S CHOICE | Claribel | 30 | | |



GOOD BYE, CHARLIE

OR

"DO NOT FORGET YOUR NELLY DARLING."

WORDS and MUSIC by G. W. HUNT.

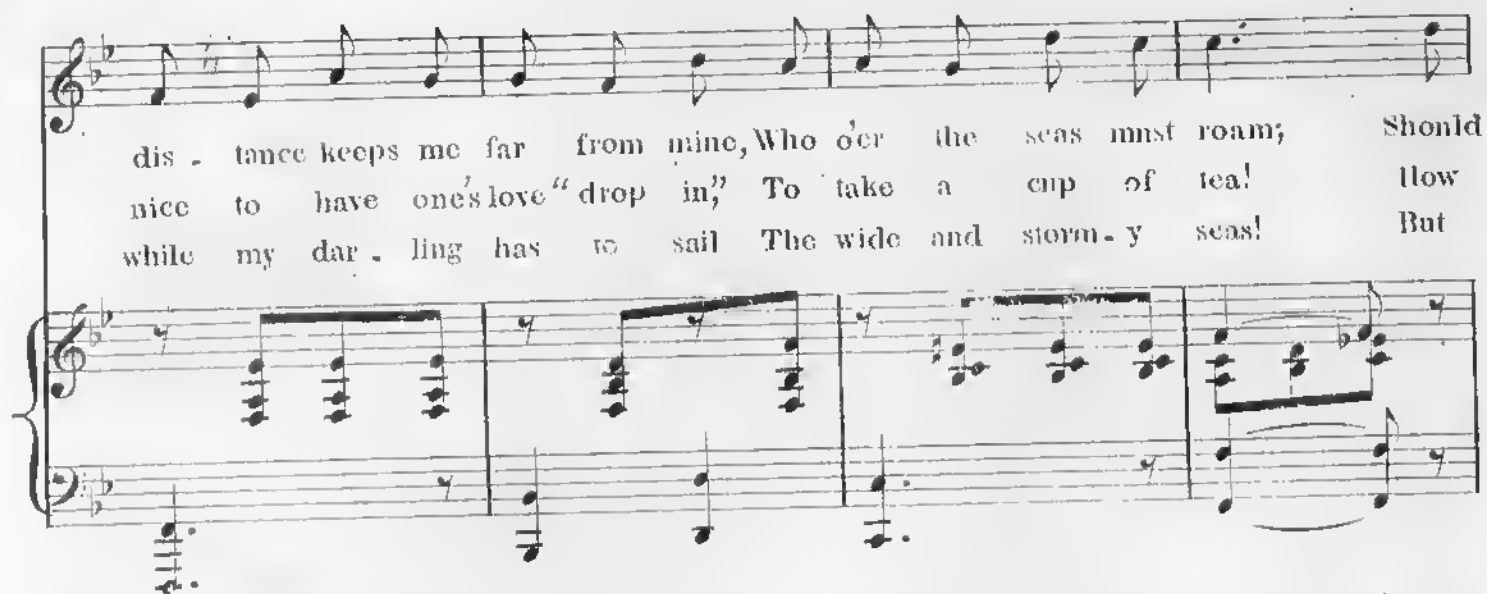
ARRANGED BY H. WERNER.

Moderato.

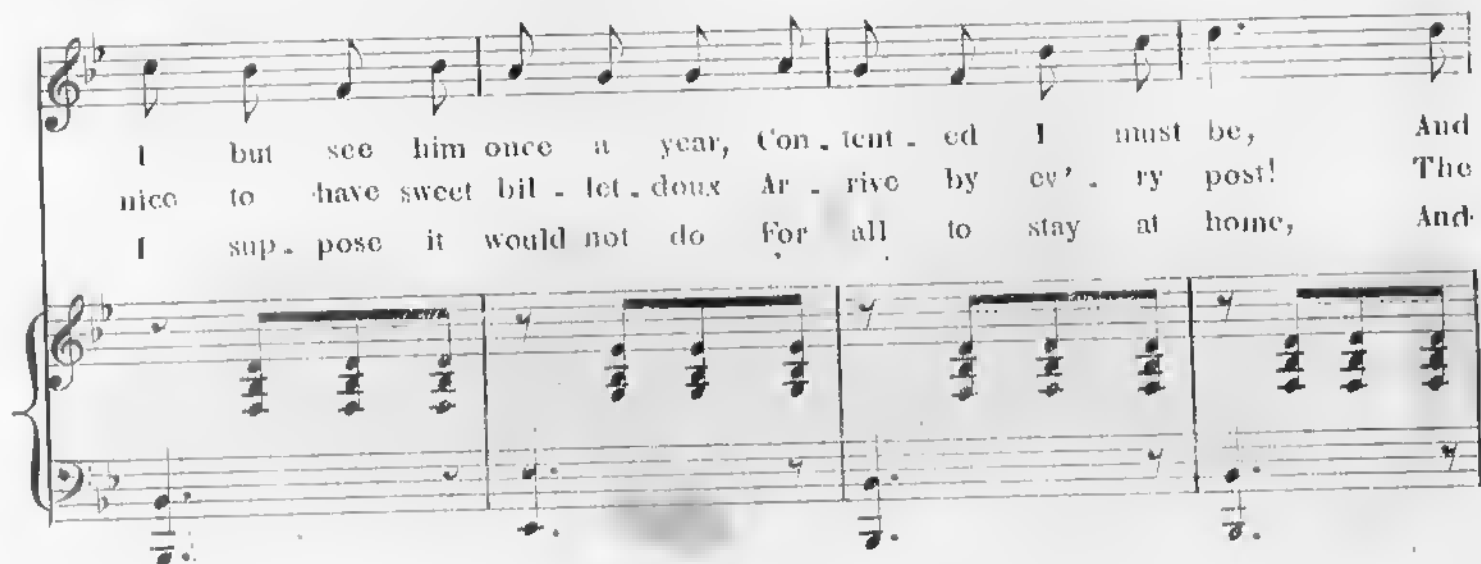
INTRODUCTION

1. Oh! how I en - vy girls who have Their lov - ers close at home, While
2. How nice the drive, the game of chess, Or moon-light walk must be! How
3. It's hard to see such swarms of swells, Who stay at home at ease, The


p



dis - tance keeps me far from mine, Who o'er the seas must roam; Should
 nice to have one's love "drop in," To take a cup of tea! How
 while my dar - ling has to sail The wide and storm - y seas! But



I but see him once a year, Con - tent - ed I must be, And
 nice to have sweet bil - let - doux Ar - rive by ev' - ry post! The
 I sup - pose it would not do For all to stay at home, And



hope he'll ne'er for - get my words, When last he went to sea! ~~~~~
 whilst poor me can but ex - pect Just two a year at most! ~~~~~
 so I can but hope my love, Ere long will cease to roam! ~~~~~

CHORDS.

Good - bye, Char - lie, — when you are a - way ~~~~~, Write me a

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal staff. The piano accompaniment features chords in both hands, with the right hand often playing a melody of eighth notes.

let - ter, love, — send me a let - ter, love, Good - bye, Char - lie, —

The second system continues the musical piece with the same vocal and piano parts. The lyrics are written below the vocal staff. The piano accompaniment maintains a consistent harmonic structure with the first system.

when you are a - way ~~~~~, Do not for - get your Nel - ly Dar - ling!

The third system continues the musical piece. The vocal line ends with a final note and a fermata. The piano accompaniment concludes with a series of chords. The lyrics are written below the vocal staff.

f

The fourth system is a piano solo, indicated by the 'f' (forte) dynamic marking. It features a grand staff with complex chordal textures and moving lines in both hands. The key signature remains one flat.

